



Transfer Center

Cincinnati College of Mortuary Science
and
Lorain County Community College

Associate of Science to Bachelor of Mortuary Science Transfer Pathway

Course selection/order may vary. All pathways are subject to change. Always review with your LCCC/Partner advisor.
LCCC courses are indicated in bold; partner courses are not bolded.

Year One Curriculum

Semester One

LCCC Course Name	Credit Hrs
SDEV 101: College 101	1
ENGL 161: College Composition I	3
CHMY 161: General, Organic and Bio Chemistry**	4
BADM 251: Principles of Management	3
SOCY 151G: Introduction to Sociology	3
Semester Total	14

Semester Two

LCCC Course Name	Credit Hrs
ENGL 162: College Composition II	3
BADM 161: Business Law I	3
BIOG 152: Human Biology	4
Social Science Course*	2-3
CMMC 165: Interpersonal Communications**	3
Semester Total	15-16

Cumulative Total Credits After Year One: 29-30

Notes:

- Students must select one social science course from the following options: SOCY 161G, 255G, 256G, 265G, 276G, or PSYH 261.

Year Two Curriculum

Semester One

LCCC Course Name	Credit Hrs
BIOG 121: Anatomy and Physiology I**	4
MTHM 171: College Algebra or MTHM 168: Statistics	4 3
BIOG 251: General Microbiology	4
PHLY 174: Critical Thinking	3
RELG 181: Intro to World Religions*	3
Semester Total	17-18

Semester Two

LCCC Course Name	Credit Hrs
BIOG 122: Anatomy and Physiology II**	4
ALHN 121: General Pathology	2
PHLY 161: Intro to Ethics*	3
PSYH 151: Introduction to Psychology**	3
ACTG 151: Accounting I-Financial**	4
Semester Total	16

Cumulative Total Credits After Year Two: 62-64 hours

Student will have earned the Lorain County Community College (LCCC) Associate of Science (#8750) degree at the conclusion of the above curriculum pathway.

Notes:

- Courses with the notation (**) indicates classes required for the Cincinnati College of Mortuary Science (CCMS) program.

***Arts and Humanities Elective**

LCCC Course Name	Credit Hrs
ARTS 243G: ART HISTORY I	3
ARTS 244G: ART HISTORY II	3
ARTS 245G: WORLD ART	3
ARTS 246: HISTORY OF PHOTOGRAPHY	3
ARTS 254: HISTORY OF AMERICAN ARCHITECTURE	3
ENGL 251: AMERICAN LITERATURE I	3
ENGL 252: AMERICAN LITERATURE II	3
ENGL 253G: INTRODUCTION TO WORLD LITERATURE	3
ENGL 254G: INTRODUCTION TO HISPANIC LITERATURE	3
ENGL 255G: INTRODUCTION TO FICTION	3
ENGL 257G: INTRODUCTION TO POETRY	3
ENGL 259G: INTRODUCTION TO DRAMA	3
ENGL 261G: MASTERPIECES OF BRITISH LITERATURE I	3
ENGL 262G: MASTERPIECES OF BRITISH LITERATURE II	3
ENGL 264: WOMEN'S LITERATURE	3
ENGL 266G: AFRICAN AMERICAN LITERATURE	3
ENGL 267G: CHILDREN'S LITERATURE	3
ENGL 269G: INTRODUCTION TO SHAKESPEARE	3
HUMS 151G: INTRODUCTION TO HUMANITIES	3
HUMS 261G: INTRODUCTION TO GREAT BOOKS: ANCIENT WORLD TO THE RENAISSANCE	3
HUMS 262G: INTRODUCTION TO GREAT BOOKS: EARLY MODERN TO THE 20TH CENTURY	3
HUMS 263: INTRODUCTION TO FOLKLORE	3
HUMS 264G: INTRODUCTION TO ASIAN CULTURES AND LITERATURES	3
HUMS 271G: INTRODUCTION TO MYTHOLOGY	3
HUMS 274: FILM APPRECIATION	3
HUMS 281: INTRODUCTION TO AMERICAN CINEMA	3
MUSC 261G: MUSIC APPRECIATION	3
MUSC 262G: MUSIC AS A WORLD PHENOMENON	3
PHLY 151G: INTRODUCTION TO PHILOSOPHY	3
PHLY 161: INTRODUCTION TO ETHICS	3
PHLY 165: BIOETHICS	3
PHLY 174: CRITICAL THINKING	3
PHLY 262G: INTRODUCTION TO EASTERN PHILOSOPHY	3
PHLY 270G: RELIGION AND SCIENCE	3
PHLY 271G: SOCIAL AND POLITICAL PHILOSOPHY	3
PHLY 281G: PHILOSOPHY OF RELIGION	3
RELG 181G: INTRODUCTION TO WORLD RELIGIONS	3
RELG 182G: INTRODUCTION TO THE STUDY OF RELIGION	3
RELG 251G: EXPLORING THE BIBLE	3
RELG 261: RELIGION IN AMERICA	3
RELG 262G: INTRODUCTION TO EASTERN PHILOSOPHY	3
RELG 270G: RELIGION AND SCIENCE	3
RELG 281G: PHILOSOPHY OF RELIGION	3
THTR 151G: INTRODUCTION TO THEATER	3
THTR 185G: THEATER HISTORY	3